

CARLOS SPIERER

Born in Stockholm in 1963 and grown up in Berlin, Carlos Spierer started playing the violin and piano at the age of six. He continued his violin studies with Fredell Lack at the University of Houston, Texas. From 1984-1990 he studied conducting with Klauspeter Seibel at the Hochschule für Musik in Hamburg. He took part in master classes with **Franco Ferrera** in Italy, **Ferdinand Leitner** in Austria and **Leonard Bernstein** at the Schleswig-Holstein Music Festival, where he was awarded **1st prize** in the conducting competition in 1987.

From 1990 to 1995 he joined the music staff of the Opera House in **Kiel**, Germany as Kapellmeister, solo-repetitor and musical assistant to the Music Director. In 1997 he was appointed to the position of Artistic Director and Music Director of the **Gavle Symphony Orchestra** in Sweden, with whom he embarked on a very successful tour of Holland in March 1999. A CD (Verdi Records) of their last concert in the **Concertgebouw Amsterdam** has since been released. Furthermore Carlos Spierer was Artistic Director and Chief Conductor of the **Orquesta Sinfónica de Minería** in Mexico City (2003-2005) as well as Music Director of the **Giessen Opera** (2003-2011).

His guest engagements since the nineties have included renowned orchestras and opera houses such as **San Francisco Opera**, **Komische Oper Berlin**, **Frankfurt Opera**, **The National Opera** and **Estonian National Orchestra** in Tallinn, **Deutsche Kammerphilharmonie Bremen**, the **Radio Broadcast Orchestra in Brussels**, **Karlsruhe State Opera**, the **Philharmonic Orchestra Buenos Aires**, the **HR Symphony Orchestra in Frankfurt**, **Odense Symphony Orchestra**, **NHK Tokio**, **NRK Radio Orchestra Oslo**, **Philharmonic Orchestra Tampere**, **Saaremaa Festival Estonia**, **Texas Music Festival**, the **Royal Philharmonic Orchestra Stockholm** and the **Philharmonic Orchester in Warsaw**.

Carlos' activities in opera were plentiful. In his last season as music director with the Giessen Opera in 2010/2011, he produced *Lo Schiavo* by the renowned Brazilian composer C.Gomez and *Goya* by G.C.Menotti, two German premieres which were celebrated with high acclaim. Further engagements followed with *L'elisir d'amore* at the **Eutin Music Festival**, *Madama Butterfly* in **Hannover**, *Il Trovatore* in **Dortmund** and *Fidelio* in **Porto Alegre**, Brazil. Furthermore he led the children productions of the adventure opera *Robin Hood* by Frank Schwemmer and the fairy tale opera *The Snow Queen* by Pierangelo Valtinoni at the **Komische Oper Berlin** which he already premiered in Italy before. He also joined the jury of a renowned German singing competition in Berlin.

In the sinfonic field Carlos led and leads children concerts at the **Komische Oper Berlin**, the final concert of the **Bremen Piano Competition**, concerts with the **Orquesta Sinfónica de Minería** in Mexico City, the **Costa Rica National Symphony Orchestra**, the **Orquesta Sinfonica de Porto Alegre**, the **Orquesta Sinfonica de Paraíba** in Brazil and the **Gavle Symphony Orchestra** in Sweden. Concerts in the upcoming season also include the Orquesta Sinfonica de Porto Alegre, Orquesta Sinfonica de Paraíba and Orquesta Sinfónica de Minería as well as the Culture Festival in **Kofu**, Japan, and the **Texas Music Festival**, USA.

Carlos Spierer's recording of works by the Swedish composer Oscar Byström with the Gavle Sympony Orchestra (Sterling) has been "**CD of the year 1998**" at the renowned BBC music magazine. The CD of *Paddington's First Concert* and Poulenc's *Babar the Elephant* with the Hamburg Symphony Orchestra (Polygram) has been awarded the "**Echo Prize 1999**". The maestro's latest recording of Trombone concertos with **Olaf Ott** and the Philharmonic Ensemble Orchestra in Tokyo is a big success in Japan.